

Robert Hodgens



23rd Precinct Music Publishing's Robert Hodgens - also known as 'Bobby Bluebell' is an incredibly accomplished writer, performer and artist. The Glaswegian is a Tartan Clef winner and Ivor Novello nominated songwriter who began his music career with the Bluebells in the early 1980's and enjoyed success with a Top 20 album and several hit singles. Including The Bluebell's classic 'Young at Heart' which was first heard on Bananarama's hit album 'Deep Sea Skiving' before hitting the top 10 twice with the Bluebells, the second time remaining in the number 1 spot for four weeks in 1993.

This led to a songwriting/publishing partnership with Dave Stewart of the Eurythmics which led to songs for the likes of **Shakespeare's Sister**, **Sinead O'Connor** and The Wilsons one of which was co-written with the legendary **Beach Boy, Brian Wilson**.

During this time Robert also began a long and fruitful writing relationship with **Texas** which has included the UK and European smash hits 'Black Eyed Boy', 'Summer Son', 'Put Your Arms Around Me', 'Getaway' and more recently 'Detroit City' from the new platinum selling album 'The Conversation'.

He has also written and played on the highly acclaimed **Paul Quinn** and the Independent Group's 'Phantoms And The Archetypes' album and the song 'Stupid Thing' was used Irvine Welsh's 'Acid House'.

Similarly The Poems 'Sound of Young America' gained rave reviews and placements in **Grey's Anatomy** for 'The Ballad of the Bitter End' whilst 'See the Sunrise' appeared in **The Ghost Whisperer**.

Most recently, Robert has been writing and playing in progressive pop outfit **Fat Cops**. Their fantastic unique lyrical themes and star studded line up have

