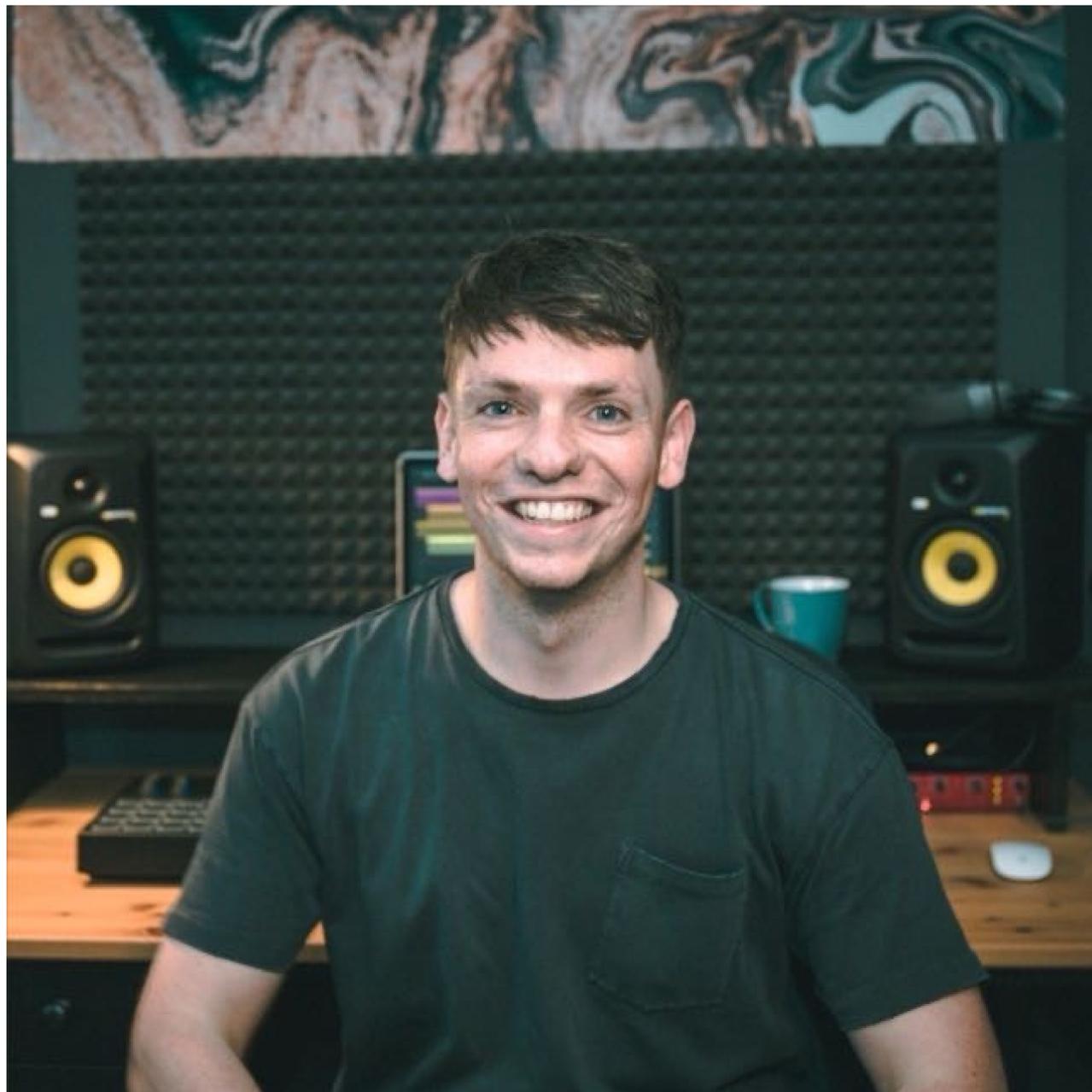


Gary Dillon



Gary Dillon joined the 23rd Precinct Music ranks after reaching out and impressing with a catalogue of music which showcased his exceptional skills in both songwriting and music production.

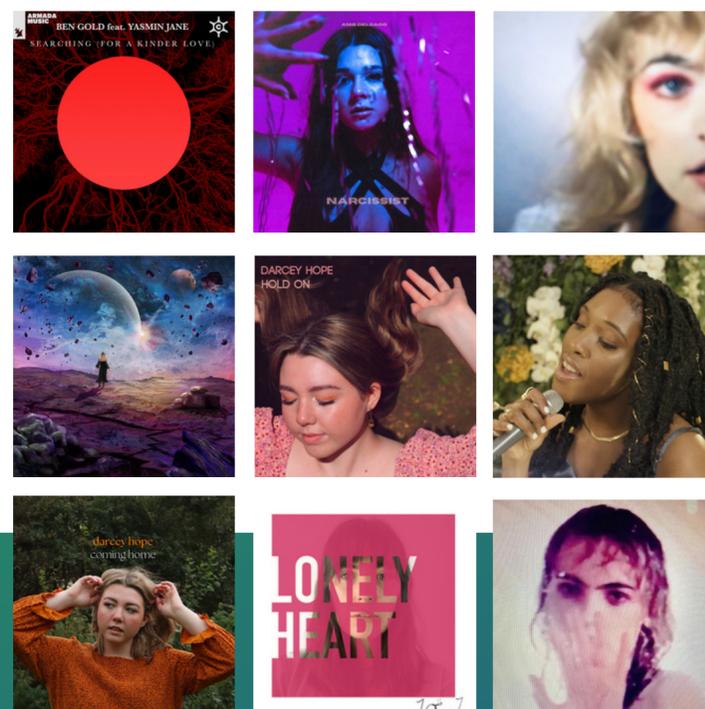
Hailing from Glasgow, Gary's background spans a career playing in various bands before turning his attention and focus to music production and songwriting. Now his focus for the past 18 months he's very much been taking charge of his own destiny. He has pro-actively sought our writing sessions with the likes of **Yasmin Yane, George Gleeson, Jamie Duffin, Liam Geddes & Anie Delgado** to name a few.

Since connecting with the 23rd Precinct Music team earlier in 2022, Gary's impressed with his productivity, communication and most importantly solid audio productions. He took part in the collaborative writing camp organised by 23rd Precinct, Hen Hoose and SAE Institute in April and demonstrated a variety of skills spanning multiple genres including pop, dance, indie & RnB. Working with the likes of **Becca Shears (Shears), Emma Whyte (EMIAH), Susie Atherton (Susie Ledge) & Callum McConville (C4SUAL)**.

UNRELEASED DEMOS

Gary recently co-wrote 'Searching (For A Kinder Love)' with London based singer-songwriter Yasmin Yane. It was snapped up by Trance heavyweight **Ben Gold** and signed to Armada Music. It's gained a bunch of editorial support, surpassed a quarter of a million streams and was event blasted out at an in-house party at Armada HQ, receiving an immense response. It was also included in Ben Gold's recent album entitled 'Rest Of Our Lives'.

The remainder of 2022 is going to be an exciting one for Gary - having just signed his first publishing deal, the 23rd Precinct Music team will be loading sessions both remote and in-person to help grow Gary's profile as a songwriter, producer and engineer.



For more information about Gary, or to arrange a session please contact; susan@23rdprecinctmusic.com