

# JOY FARRUKH



**Joy Farrukh** (aka Joy Malcolm) first came to prominence as a writer for the **Young Disciples** back in 1994. She was soon asked to join **Incognito** in 95, where she fronted the band for their most successful album '100 Degrees and Rising' (which reached number 11 on the UK album chart) and subsequent world tour.

Joy also features on the album "Who Needs Love" where she co wrote the track "Stone Cold Heart" Next up was Austrian Electronic artist (Klaus) Waldeck. Joy and Klaus made many albums together including "Ballroom Stories" which included "Make My Day" (which appeared on an advert for Mercedes Benz) and was a big smash in Europe.

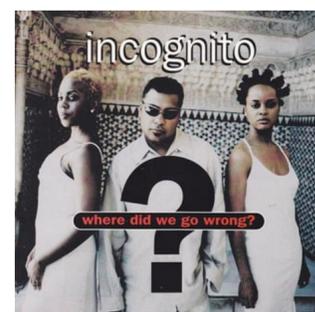
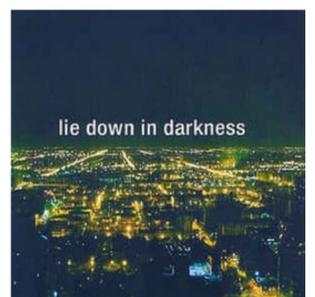
**Moby** then came knocking and Joy and Moby had a long working relationship which lasted 3 world tours, with Joy also co-writing and singing lead vocals on his single "Lie Down In Darkness" which features on his album "Destroyed" (the track was featured on 4 worldwide Hugo Boss adverts and fronted their 2014-2016 campaign). Also Photek's remix of the track was nominated for a Grammy in 2013. In addition the track "Blindness" featured on the following album 'Innocents' (Deluxe edition). During a break in world tours for Moby, Joy also found time to front **Basement Jaxx** on their 2012 South American and Australian tour.

Joy has had her work used in everything from "America's Got Talent" through to "The Bourne Ultimatum" and also recently the Elton John biopic "Rocket Man".

She was also worked with artists such as **Grace Jones, George Benson, Chaka Khan, Roy Ayers, Roxy Music and Dianne Reeves** to name a few.

"I am Love" is Joy returning to her Gospel roots fused with lush Orchestra arrangements.

We are so pleased to welcome Joy to our 23rd Precinct publishing roster alongside her long term collaborator Justin Kielty. Joy is available for co-writing sessions & vocal sessions



For more information on Joy Farrukh, please contact;  
susan@23rdprecinctmusic.com  
billy@23rdprecinctmusic.com